Romel Belcher

ACTOR · STORYTELLER · DEAF SIGN LANGUAGE ARTIST

romel@rootline.se · +46 735 442 007 (WhatsApp/SMS only) · Representation: seeking agent · Showreel: youtube.com/watch?v=Y6zI_fny8xI

Details

Height · eyes · hair	178 cm · brown · black — driving licence B
Languages	Swedish Sign Language (fluent), International Sign (fluent), Swedish (written, fluent; spoken, good), English (written, fluent; spoken, proficient), Creole (native), ASL, BSL, Norwegian Sign Language (proficient)

Theatre

YEAR	PRODUCTION	ROLE	COMPANY / DIRECTOR
2027 (spring)	**Hamlet**	Hamlet (title role)	Teater Manu, Oslo, dir. Ramesh Meyyappan (upcoming)
2025–	**Deaf Republic**	Alfonso	Dead Centre / Royal Court Theatre, dir. Bush Moukarzel & Ben Kidd. Premiere London, Sep 2025; Dublin Theatre Festival; Noorderzon; Skirball, New York; Sydney Festival, Jan 2027
2026	**De siste**	Chris	Teater Manu, Oslo, dir. Josette Bushell-Mingo
2024–	**Sinnesexperimentet (The Sense Experiment)**	Storyteller, actor and dancer	Vargkatten Produktion. Interactive music performance with cellist (Atida Munthe Stahlhammer / Kristina Winiarski), touring
2022	**A Doll's House (Ibsen)**	Torvald & Krogstad	Riksteatern Crea, dir. Filip Burman. 17 performances
2022	**Knockout**	Terrence (solo show)	Riksteatern Crea, dir. Mindy Drapsa. 40 performances
2012	**Fame – the visual musical**	Tyrone Jackson	Riksteatern Crea / Örebro Stadsteater, dir. Josette Bushell-Mingo. 22 performances

Film & TV

YEAR	PRODUCTION	ROLE	COMPANY
2024	**Melodifestivalen (Swedish Eurovision selection)**	Presenter, sign language	SVT
2023	**Andas under ytan (award-winning short film)**	Actor	UR / Meraki Film
2021–2022	**Sexy Hands (Sweden's first reality dating show for Deaf people)**	Presenter	SVT
2021	**När jorden går under (drama miniseries)**	Amadou	UR
2015–2017, 2019	**Melodifestivalen**	Sign language song performer	SVT

Special skills

Storytelling · sign language performance of music and text · solo performance · musical theatre · bilingual stage presentation (sign language and speech)

Training

Actor development through professional practice: Riksteatern Crea, Dead Centre, Teater Manu

Subject teacher in physical education and English, 270 ECTS – GIH & Stockholm University, 2015